

LISE SWENSON
CURRICULUM VITAE

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AWARDS, GRANTS AND RESIDENCIES

2010

Athena Foundation, grant for support of “An Unexamined Life”, January

2009

Squaw Valley Screenwriting Residency, Squaw Valley, CA, August 1-8

2008

Athena Foundation, matching grant for support of Saltwater, December

Film House Residency, 12 months office space at Pier 27, granted by the San Francisco Film Commission and the San Francisco Film Society, commenced November 1st.

2007

Athena Foundation, for support of Mr. Gary on the Feedback Show, September

BAVC HD Residency Grant, for support of Mr. Gary on the Feedback Show, in collaboration with Video Arts and SF Cinematheque, July

2006

San Francisco Women’s Film Festival, Best Work in Progress, San Francisco, CA, April 20

2005

LEF Foundation, for support of Questions and Answers, September

Telly Awards, Silver, Best Directing category, Matt Gonzalez for Mayor Campaign Ads

Starbucks Community Foundation Grant, for support of Questions and Answers, September

San Francisco Arts Commission Individual Artist Award, August

Squaw Valley Screenwriting Residency, Squaw Valley, CA, August 4-12

LA Femme Film Festival, Outstanding Achievement Award, Los Angeles, CA, May 28

San Francisco Women’s Film Festival, Best Feature, San Francisco, CA, April 10

Cinequest 15, San Jose CA, winner Viewer’s Voice, March 6

2004

Boston Latino International Film Festival, winner: 3rd place, Best Feature November

New York International Latino Film Festival, winner best of Festival and \$5000 HBO award, August.

2003

LEF Foundation, for support of Mission Movie

Community Foundation Grant and in-kind support from Starbucks, June

2002

Bay Area Video Coalition Artist Equipment Access Award, October

Zellerbach Family Foundation, support for the Living LABoratory

Meet the Composer, included in Beth Custer 3-year residency to work on various projects, the LAB and TILT

2001

CreativeWork Fund, collaborative feature film project working on-site with Southern Exposure Gallery.

2000

ArtCouncil, individual artist award fellowship

LEF Foundation, for “The Living Laboratory” an on-site investigation and installation at the LAB

1999

Bay Guardian “Goldies 99” Award, September 22nd

Yerba Buena Gardens Phyllis Wattis Residency, June 1999-June 2000

San Francisco Arts Commission, support for the Labor Memoir book and movie making Project

LEF Foundation, for Valencia Gardens movie making project, 1998-99

Zellerbach Family Fund, for Valencia Gardens movie making project, 1998-99

1998

New Arts Program, Experimental Category, 2nd place

Latham Foundation, certificate of excellence, PAWS PSA

1996

SFSU “Celebration of Scholarship and Creative Activities”, honoring instructors with recent creative accomplishments, November 6

1995

Bay Area Video Coalition Artist Equipment Access Award, January

1993

Bay Area Video Coalition Artist Equipment Access Award, January

1988

SECA Invitational for single channel video “12 Noon”, SF Museum of Modern Art, June 1- July 3
Film Arts Foundation personal works grant, in collaboration with Barry Schwartz, July

FILM FESTIVALS

2009

Cinema by the Bay, Film House Presents, works in progress screening and panel discussion, San Francisco, CA, October 25

2008

Mission Arts and Performances Project, San Francisco, CA, December 6

3rd Annual ATA Film and Video Festival, San Francisco, CA, October 3

10th Annual Artsfest Film Festival, Harrisburg, PA, June 7

San Francisco Women’s Film Festival, San Francisco, CA, April 12

2007

Avalon Micro Film Festival, East Hampton, New York, December 1

2006

San Francisco Women’s Film Festival, San Francisco, CA, April 20

Delray Beach Film Festival, Delray Beach, Florida, March 8

2005

Global Peace Film Festival, Orlando, Florida, December 8

Urban Media Makers, Atlanta, Georgia, October 15

San Francisco World Film Festival, SFCA, September 30

Girl Fest Hawaii, Honolulu, Hawaii, September 10

FILMSTOCK International Film Festival, Luton, UK, June 13

LA Femme Film Festival, LACA, May 28

Chicago Latino Film Festival, Chicago, IL, April 15, 17,

San Francisco Women’s Film Festival, San Francisco, CA, April 10

Cinequest 15, San Jose CA, March 6

2004

International Television Festival on Urban Ecology, Madrid, Spain, November. 11

Boston Latino International Film Festival, Harvard Film Archives, Oct. 31, winner 3rd place best feature

Mill Valley Film Festival, Mill Valley, CA, Oct. 13

12th Annual Festival ¡Cine Latino! presented by Cine Acción, SFCA, Aug. 26

New York International Latino Film Festival, New York, NY, July 31, winner best of festival

2003

4th Annual T-10 Video Festival, featured artist, 21 Grand, December 14

Cole Valley Film Festival, SFCA, October 18

2002

Newcastle Electrofringe Festival, Newcastle, Australia, May 10

West End Street Festival, Brisbane, Australia, April 1

2001

25th San Francisco International Lesbian and Gay Film Festival, SFCA, June 15

2000

24th San Francisco International Lesbian and Gay Film Festival, SFCA, June 21

1999

Seattle Underground Film Festival, Seattle WA, October 12

Mill Valley Film Festival, Mill Valley CA, October 8th

Cinema 16, New Orleans Film and Video Festival, New Orleans, LA, October 8th
The Zeitgeist International Film and Video Festival, the Zeitgeist, San Francisco, Ca, July 12th
1998
10 Filmfest Dresden, International Festival for Animation and Short Films, Dresden, Germany, April 15-19
New Arts Program, touring throughout the United States, summer
1996
alt.youth.media, New Museum of Contemporary Art, New York, October 24
Este Lugar: Boarders Film Festival, Messella New Mexico, November 1&2
Cine Estudiantil '96, San Diego and Tijuana Mexico, March 9th
1995
6th International Video Week, Saint-Gervais Geneva, Switzerland, November 3-11
The Third Annual Festival Cine Latino, SFCA, September 23
Wired Youth at the Exploritorium, SFCA, June 14
1994
Mill Valley Film Festival, Mill Valley Ca., October 7
Visual Artists' Film and Video Festival, San Jose, Ca. April 22&23
The Living Room Festival, KQED Channel 9, January 28

INSTALLATION, SCULPTURE, NEW MEDIA AND PHOTOGRAPHY

2011

dYinterpretations, iPhone/iPad app alternative tour of the de Young Museum, available in the app store April 15

2010

Me and My iPhone, solo image text exhibition, 323 Gallery, SFAC, July 22-September 17

2009

Fuck It I'm 50 Images, solo exhibit, four photographs a day posted to the Marjorie Wood Online Gallery, November 1-December 31

Control, an exhibition of California Women Artists juried by the Guerrilla Girls West, SOMArts Cultural Center, "Mr. Gary on the Feedback Show", SFCA, August 6-27

2008

Mr. Gary on the Feedback Show at HOME, single channel work installed in the installation it was created in, Megan Wislon's HOME 1999-2008, November.

2005

Inaugural Artist in Residence, solo exhibition, "Questions and Answers", single channel experimental documentary and 30 monitor video installation, October 15-November 25, de Young Museum, SFCA

2004

GenArt's 7th annual juried exhibition, Emerge, group exhibition, four video works, "Judith", "Deathbed", "Enid" and "Hope Chest" November 6-21, The Old Mint, SFCA.

2003

R+D:20 Artists/20 Years, group exhibition, "Enid" 8 monitor video sculpture, October 10-November 8, The LAB, SFCA

2002

Entre la Luz y La Muerte, Day of the Dead Group Exhibition, "Judith" 15 monitor video installation, October 12-November 2, SomArts, SFCA

The Living LABORatroy, residency and installation, a collaborative and experimental exhibition, August 14th - October 3rd, The LAB, SFCA

Hear, Here, 4 channel video 2 audio projection installation in collaboration with the Artist as Citizen class, May 14th and June 5th, San Francisco Art Institute, SFCA

Possible SIDE EFFECTS may include..., 13 monitor, 4 audio channel, interdisciplinary installation in collaboration with Rene Garcia and TILT and SFAI students, February 27th-March 30th, San Francisco Arts Commission Gallery, SFCA

2000

Mystery Ball Benefit for Headland Center for the Arts, re-installation of Fuck You Dot Com, October 28, Marin County, CA

We Lose Space/You Lose Culture, Text, audio and slide projection in collaboration with Art Strike's Back Committee, October 19-November 11, Arts Commission Grove St. window, SFCA

The ArtCouncil Awards Exhibition, 5 monitor excerpt from "47 Portraits", September 19-26, Jernigan Wicker Fine Arts, SFCA

Fuck You Dot Com, 1 monitor, 1 audio channel video installation, September 8-October 8, ATA window, SFCA

The Deconstruction Zone 3, 1 monitor, 1 audio channel video installation, collaboration with Kara Hearn, June 1-31 ATA window, SFCA

Comet Launch Party, reinstallation of Fear, Fine, A Window on Valencia Street, Autopia and Talking Present, June 1, The LAB, SFCA

Women 2000, group exhibition, 4 channel video installation, March 13th-April 13th, Laney College Art Gallery, Oakland CA

47 Portraits, solo exhibition, 47 channel video installation, February 4th-March 4th, The LAB, SFCA

1999

Visions and Viewpoints, TILT collaboration with staff, volunteers and docents of the de Young museum, 5 monitor video installation created for the de Young Museum's, "Bay Area Artists Consider the de Young", November 18- March 2000

The Deconstruction Zone, TILT collaboration with Heather Sullivan, interactive video installation, "Y2K/Youth 2000", May 7th-June 12th, Southern Exposure Gallery, SFCA ("withinsight" also re-installed)

1998

High Speed Art, single channel video looped, curated by Session Gallery at SF Art Commission Gallery, October 1-31.

withinsight, TILT project director of 8 youth, multiple adult collaboration of 6 video projection, 1 monitor, video installation, inaugural exhibit, ZEUM, October-April.

Narrative Structures, single channel video looped, ART-TECH, Silicon Valley Institute of Art and Technology, San Jose, CA, February 4-March 27.

1996

Pet My Dog, 15, 4-20 frame looped movies with alternating sound track Website, installed in the IAC On Line Gallery, May - August.

1994

A Window on Valencia Street (in collaboration with Tim Costigan), 3 video/3 audio channels, Artists' Television Access, SFCA, August 1-September 30

American Female, 3 video/3 audio channels, Intersection for the Arts, SFCA, April 23-May 21

1992

Untitled, 4 video channels, Women's Building, SFCA, April 4

1991

I Believe, 1 video/2 audio channels, Southern Exposure, SFCA, January 9-February 8

1989

Talking Present, 1 video/4 audio channels, New Langton Arts, SFCA, December 15-January 20

Fear, 3 video/2 audio channels, Intersection for the Arts, SFCA, October 28

Super 8 Family, 4 video channels, Artist's Television Access, SFCA, February 2&3

Fine, single channel loop, Artist's Television Access, February 2&3

Untitled (in collaboration with Barry Schwatz), Electric shocks and chair, Townsend Club, SFCA, January 4-25

1987

Sex, Are You in the 80's?, 2 video/1 audio channel and questionnaire, Club 9, March 12&13

1986

Autopia (in collaboration with the Theory Girls), video element of a multimedia installation/audience participatory performance, Media Gallery, SFCA, April 12

SELECTED VIDEO EXHIBITIONS

2010

Swenson Film Retrospective, 323 Gallery, SFCA, September 19

2005

Movies in the Park, Dolores Park, SFCA, October

Art and Architecture Series, SF Main Library, SFCA, October

One year anniversary screening, cellspace, SFCA, June 5

2004

Mission Movie Community Gala, cellspace, SFCA, June 4th

2003

Mission Movie Promo Tape, “25 Years of HeArt and Struggle” group show, Mission Cultural Center for Latino Arts, on display from June 28th-August 7th.

Meet the Composer National Conference, Yerba Buena Center for the Arts, SFCA, May 31st

2002

Kracked, a narrative documentary produced by TILT with the Castro Movie Making Project, Gala screening, ATA, SFCA, February 24th

1999

CELLspace, Gala screening of new youth narrative collaboration “415”, SFCA, October 28th

Bombard Me With the Message, New Langton Arts PSA showcase, May 29

Lost in the Translation, WRO 99, International Media Art Biennale, Poland, April 30 (WBM)

1998

sap: the residue of the san francisco art scene, Lanai Motel, SFCA, October 3

Stimulus Transmit, cable show and screening. Cable cast Channel 53, April 16, screening and reception Bay Area Video Coalition, SFCA, April 19.

1997

Fire Circus, group show, SFCA, September 26

Sixteen Eyes, solo show, The Lark Theater, Larkspur, CA, June 5

1995

Love Between a Boy and Girl, group show curated by Lynn Hershman, Cinematheque, SFCA, June 11

1993

The Swenson Tapes: A Retrospective, solo show, The Lab, SFCA, October 10

Unlike Athena, group show, Artists’ Television Access, SFCA, April 16th

1992

VIRTUAL: ACTUAL: REAL (in collaboration with Barney Haynes), V2 Gallery, Den Bosch, Holland, July

1991

Tail Over Her Back, group show, Other Cinema, SFCA, December 7

I Believe, group show, Cinematheque, SFCA, June 8

Skin Your Eye, solo show, including *Tail Over Her Back*, *I Believe* and *We Peel Your World*, McKenna Theater, SFSU, SFCA, May 19

We Peel Your World, group show, Cinematheque, SFCA, May 9

1990

Freight, group show, A Gallery, SFCA, November 16

1989

Jenny and Martin, group show, New College of California, SFCA, April 28

1988

American Gulag, group show, (in collaboration with Scott MacLeod), Plagiarism Festival, SFCA, February 8

Hey Joe, group show, Sincere Technologies, Oakland CA, April 1

1987

45 Second Spot, group show, Club 9, SFCA, January 12

12 Noon, group show, Projects UK, Newcastle England, February 11

Rendezvous With Death, group show, Media Gallery, SFCA, March 4

1986

The Urban Landscape, group show, Artist’s Television Access, SFCA, October 16 & 17

Chicago is...., group show, Aris AIDS Benefit, San Jose CA, July 18

1985

3 Generations, group show, Martin Weber Gallery, SFCA, May 31

Bits, solo show including, *'Bout Those Niners, Verbal Vandal, The New Roommate and Kitchen A Go-Go*, The 16th Note, SFCA, July 9

1984

Democratic Convention 1984, group show, The Lab, October 19

1983

Night of the Venetian Blinds, group show, SFSU Art Gallery, SFCA, March 16

PERFORMANCE

2010

Inside on the Outside, a night of personal prose, 323 Gallery, SFCA, August 25

Claire Light's Book Launch, excerpts from *Fuck It I'm 50*, Soccha Café, March

2009

Fuck It I'm 50, one year daily blog posting, August 11 2009-August 10 2010

2002

Untitled, Arts Commission Gallery, SFCA March 29

2000

The Emperor's New Clothes, part of the Art Strike's Back Series, Valencia Street, August 11

1997

Nelson Cuts Lise (in the on-going Cutting Curators and Critics Series), in collaboration with Nelson, The Lab, SFCA, June 6

1996

Wedding (in collaboration with Tim Costigan and Keith Hennesy), Southern Exposure Gallery, SFCA, October 19

1994

The Washington Hillbillaries Part Two: Up Late With Bill and Hillary (in collaboration with Scott MacLeod), Yerba Buena Center for the Arts, SFCA, May 6

1993

Casting Call for the Washington Hillbillaries: The Next Generation (in collaboration with Scott MacLeod), The Lab, SFCA, October 9

If You Were Like a Heroine in a Country and Western Song (in collaboration with the Theory Girls), Women's Art Project, SFCA, March 27

If You Were Like a Heroine in a Country and Western Song (in collaboration with the Theory Girls), Other Cinema, SFCA, March 13

1992

The Year of the Woman (in collaboration with the Theory Girls), NAAO conference Austin TX, October 4

Signifying Nothing, Anti-Matter, SFCA, October 23

1991

The Hairy Sticky Man, Anti-Matter, SFCA, December 6

Simple Facts, Collateral Damage: Who's Afraid of the New World Order?, Artists and Writers Against the War, Ubik Gallery, SFCA, May 3

Sleeping Beauty (in collaboration with Rachel Kaplan), 1800 Square Feet, SFCA, November 13-15

1990

10 Minutes for Free, SFSU, SFCA, May 18

Liberal Rap, Southern Exposure, SFCA, April 20

20 Minutes for \$50, The Academy of Art College, SFCA, April 19

Football Has Become Much, Much More Than Just A Game, A Different Light Books, SFCA, January 28

1989

Everything I Own, ACT-UP benefit at Artist's Television Access, SFCA, December 1

Everything I Own, New Langton Arts, SFCA, November 30

Sonny, Klub Komotion, SFCA, April 12

1988

An Ode for Joe Carccione, Climate Theater, SFCA, August 3

Attack Night, Artist's Television Access, SFCA, July 9

1984

Concrete Paper (in collaboration with Amy Elliott), The Lab, SFCA, November 1&2
Survival Methodologies, Clarion Cafe, SFCA, April 11

1983

Talking to Ellen, San Francisco Art Institute Post Science Fair, SFCA, September 18
Zoviet Youth Farewell Show (in collaboration with Zoviet Youth), Sound of Music, SFCA, June 30
Fourth International (in collaboration with Zoviet Youth) Tattoo Rose, SFCA, April 13
Tahoe, Tattoo Rose, SFCA, April 13

1982

Bolshevik Opera (in coloration with Zoviet Youth), Sound of Music, SFCA, December 17
Bolshevik Opera (in collaboration with Zoviet Youth), SFSU, SFCA, December 15
Domestic Policy (in collaboration with Zoviet Youth), Ink Gallery, SFCA, December 1&9
If You Don't Think Communism Can Be Funny, You Haven't Seen Zoviet Youth (in collaboration with Zoviet Youth), Heaven's Gate, SFCA, October 30
If You Don't Think Communism Can Be Funny, You Haven't Seen Zoviet Youth (in collaboration with Zoviet Youth), Sound of Music, SFCA, September 22

WORK WITH THE COMMUNITY, ARTISTS AND INDIVIDUALS

2010

Producer/Assistant Director, Replikaaa, SiFi short

2009

Producer/DP, "Why isn't Chris Von Sniedern Famous", feature documentary

2008

Producer, "To Dwell in Possibility", dance short, work in progress

2007

Producer/Story Consultant, "Tales From Pakaka Road" – The Story of Randy Lee, feature documentary, work in progress

Producer, "You Are Another Myself", short narrative. August

Producer/Director/Writer/DP/Editor. "Writers in Service: An American Tradition", promotional video for WritersCorps, August

Producer/Director/Writer. San Francisco Arts Commission, 30 second PSA. July

Producer/Assistant Director/DP, "Strange Culture", feature documentary, January

2006

Consultant to David Slsza, multimedia theater piece, September-October

Consultant to Animamundi dance and theater company, February-April

Produced and directed, 30 second PSA, "Write Like a Giant", WritersCorps. February

Writer and story consultant, educational game, "Alcatraz Mystery", January-ongoing

Filmmaker in Residence, 10 month residence, WritersCorps, through June

2005

Produced and directed, promotional video for the Jewish Federation of the East Bay, September

Story consultant, display video, Golden Gate National Park Services, September

Curated and organized, "Museums-Who cares?" a panel discussion looking closely and critically at the role of fine arts institutions today. July 14, The LAB, SFAC

2003

Produced and directed, TV ads for the Matt Gonzalez for Mayor campaign, November/December

Consultant to Theater of Yugen, Noh Theater Collective, November 4th-ongoing

Produced and directed a fifteen minute promotional video for Cook County Teacher's Union of Chicago, February-May

Produced and directed a music video for the DJ Project of Horizons Unlimited, premiered April 5th, the Woman's Building, SFCA

2002

Consultant to Chitresh Das North Indian dance company on upcoming multimedia performance, "Sadhanha", to be performed at the Cowell Theater October 3 and 4

Taught one evening intensive on how to document live work, the LAB, June 26

2000

Art Strike's Back. co-curator and administrator of this agit prop series of street art, July 21-August 19
Co-curated and administered, the SFAI Adeline Kent Award. Award recipient, Scott MacLeod, "Closer to Home", June 1-July 1, the Walter and McBean Gallery, SFCA

Served on the honorary Host Committee of Artsale 2000, the LAB's Fourth Annual fixed price art sale, March

Produced a 30 second PSA for Media Alliance, a non-profit media arts organization, through facilitating a BAVC Pro Video workshop, a professional video production class, February/March

1999

Taught a one week intensive at Studio PUR, a non-profit media arts organization in London, England. training teachers and artists how to apply the TILT model in their teaching environments, July 26-30

Produced and directed a five minute promotional video for WritersCorps, a youth writing program working with disadvantaged inner city youth, May-July.

Produced a 30 second PSA for the Film Arts Foundation, a non-profit media arts organization, through facilitating a BAVC Pro Video workshop, a professional video production class, February

Produced, a 5 minute promotion tape for BAVC's multi-media and video training programs, "Joblink: A Bridge Between Supply and Demand in the Bay Area", December 1998-February 1999

1998

Co-curated, "Angels and Aliens" 117th Annual Exhibition, Walter McBean Gallery, San Francisco Art Institute, November 19-January 17, 1999

Produced a 30 second PSA for the Bay Area Video Coalition, a non-profit media arts organization, through facilitating a BAVC "Boot Camp", a professional video production class, August

Produced and directed a ten minute educational video for Operation Access, a medical non-profit organization offering out-patient surgery to the medically uninsured, January-April

Taught a 5 week media literacy intensive at Potrero Middle School for the Arts, February-March

Produced a 30 second PSA for Artists' Television Access, a non-profit media arts organization, through facilitating a BAVC "Professional Video" class, March

Produced and directed "Celebrating 25 Years", a 5 minute promotional video for Jewish Vocational Service, February-March.

1997

Artistic and technical director for a one hour made for broadcast documentary, working title "Drawing on the Local", that investigates alternative forms of higher education, July 97 - October 98

Produced a 30 second PSA for PAWS, a non-profit support service that helps people with AIDS keep their pets, through facilitating a BAVC "Professional Video" class, May

Produced and directed, "A Showcase for Enterprising Women", an 8 minute promotional video for Women's Initiative for Self Employment, April-May.

Produced and directed "New Skills, New Jobs, New Lives", an 8 minute promotional video for Jewish Vocational Service, February-March.

Producer, director and editor informational survey video of the Mid Market district of San Francisco for the San Francisco Redevelopment Agency, October 1996-January 1997

1996

Young Audiences' Artist in Residence co-facilitating with performer/dancer, Keith Hennesey, a 20 week senior class at Mt. Tamalpais High School to develop and create a short feature video, November 1996-May 1997.

Directed and edited "Speech is Not Free" a 13 minute promotional tape for the Bay Area Video Coalition, September-November

Creative consultant and post production supervisor for "Bernaltown", a half hour neighborhood collaboration produced and directed by Gregory Gavin. August-September

Produced a 30 second PSA for Shanti, a non-profit organization offering direct support services to People with AIDS through facilitating the BAVC "Hi8 to Quicktime" class. August

Produced a 30 second PSA for "Visual Aid", a non-profit organization offering support to Bay Area artists with AIDS through facilitating the BAVC "Hi8 to Quicktime" class. June

Shot and edited a 15 minute highlights tape for the San Francisco Redevelopment Agencies Mid-Market survey area meeting. June

Produced, co-directed, shot and edited a 15 min. educational document tape for an Arts in Transit project, the “Blue Family”, funded by the SF Arts Commission. October 95-January 96

1995

Produced, directed, shot and edited an educational and informational video describing the education component of Planned Parenthood. July-January 96

Co-produced, technical directed, shot and edited “Center of the Storm”, a 45 minute educational video explaining a new approach to family therapy, commissioned by the San Francisco Psycho Therapy Research Group. August-December

Shot on location in Beijing, China, at the 1995 NGO Forum on Women, for a personal work in progress, produced by Diana Fuller. August-September

Artists in Education Residency at Balboa High School, two 8th grade classes sponsored by the Harold Foundation, titled “Race and Representation and Youth in the Media”. January-June

Taught a video production class at the Real Alternatives Program, R.A.P., working with a group of youth ages 14 - 21, sponsored by a minorities scholarship grant and an access grant from the Bay Area Video Coalition. January-May

Produced, shot and edited 1 hour promotional document tape for San Francisco composer Erling Wold, of his most recent opera “When a Little Girl...” January

Produced, shot and edited 45 minute promotional document tape for Rachel Kaplan, San Francisco dancer, performer and writer. June

1994

Produced, directed, shot and edited 15 minute educational/informational tape for the San Francisco Richmond School District After School Collaborative. August-November

On-line edited a half-hour educational video for “Options 200”, an environmental anti-nuclear group. September

Off-line and on-line edited a 1 hour documentary, “Rift”, about the ongoing struggle between Greeks and Turks on the island of Cyprus, produced and directed by Diana Fuller. May-September

Co-produced and edited broadcast music video for Consolidated, a local band signed with London Records. July-August

Produced, directed, shot and edited 14 minute educational/informational tape for the San Francisco Redevelopment Agency’s bid as an Enterprise Zone, a successful 3 million dollar application to the Federal Government. June

Co-produced, co-directed, shot and edited a series of low budget videos for live show projection for Consolidated, a local band signed by London Records. February-June

On-line editor and creative consultant for award winning feature length drama, “Time Piece”, currently in distribution with Waterbearer Films. January-May

On-line editor for “Relations” a half hour video about couples in varied long term relationships, produced and directed by Elaine Gill. January

1993

Taught a 4 week video art workshop at the San Francisco Conservation Corps, through Southern Exposure Gallery. November-December

Produced, shot and edited a 1 hour promotional document tape for San Francisco performance artist, Jamie Burger, of his solo show, “Knowing the Question”. November

Co-produced, co-directed and edited broadcast music video for Imo, a local Reggae artist. June-July

Produced, directed, shot and edited a series of video tapes for the Black Adoption Agency to profile children who needed to move out of foster care and into permanent homes. June-February 1995

Facilitated a workshop through the Southern Exposure Gallery in the Artists in Education program. May

Co-taught a 6 week workshop with Valerie Soe, “Video: the Creative Tool for Indies” at the Film Arts Foundation. April-May

On-line editor for Jack Walsh’s award winning “Dear Rock” March

Shot and edited sections of Charla Larrimore’s video, “Don’t be Afraid of My Mom’s Bald Head”, a video for children explaining parental cancer. January

On-line editor for Chris Robin's San Francisco Museum of Modern Art's commissioned video work, "SECA: 25 years". April-May

1992

On-line editor for Lines Contemporary Ballet's promotional video, produced annually in 1992-93

Taught a series of 3 day basic video production workshop at Media Alliance. March-September

On-line editor for Anne Bluethenthal's promotional video for her contemporary dance troupe. August

Edited with Barney Haynes, a ten minute promotional video for Suzanne Lacy, "The Crystal Quilt". May-July

Directed, shot and edited a series of tapes for classical musician and performer, Daniel

Revenaugh. May-January

Produced, shot and edited "the Class of '54", commissioned by Lesley Walsh and UC Berkeley,

commemorating the erection of Berkeley campus' North Gate. January-March

On-line editor for Barbara Sonneborn's promotional video piece "Regret to Inform", a tape dealing with the experiences of Vietnam war widows from both the US and Vietnam. January-February

SELECTED RELATED ACTIVITIES

2011

Presentation, "Community Based Media-Using Media to Activate People and Ideas", Miles City, MT, March
ATA Fundraiser, donated original artwork, SFCA January 29

2010

Panelist, Community Collaboration and Project Documentation, Expo for Independent Arts, September 25

Juror, The 10th Annual City Shorts Film Festival, May 13

2007

Participant, Center for Cultural Innovation, "The Business of Art" intensive, completed May 23

Panelist, Collaborative Process in the Arts, Interdisciplinary Studies Round Table, CCSF, April 19

2006

The LAB's 10th Annual Fixed Price Art Sale and Live Auction, donated original artwork, SFCA, March 25

2005

Squaw Valley Community of Writers Program, August.

21 Grand 5th Annual Art Sale, donated original artwork,, Oakland Ca, May

Panelist, Meet-Up with Veteran Award-Winning Women Filmmakers, Woman's Film Festival, April 10

The LAB's 9th Annual Fixed Price Art Sale and Live Auction, donated original artwork, SFCA, March 19

2004

Panelist, Activist Filmmaking, Mill Valley Film Festival, October 11

Panelist, Fundraising in the Bay Area and Beyond, Bay Area Women in Film and Television, SFCA, January 14

The LAB's 8th Annual Fixed Price Art Sale and Live Auction, donated one Mission movie gala package, SFCA, March 19

2003

Visual Aid's Big Deal, donated sculpture, SOMArts Gallery, SFCA, November 15

Panelist, Learning Toward the Front, the LAB, SFCA, October 23

Southern Exposure Annual Auction, donated one framed color print and ephemera from installation, SFCA, June

KMEL, The Chuy Gomez Show, radio interview, May 31st

Benefit for Tim North, donated one framed color print and ephemera from installation, SomARTS Gallery, SFCA, March 24

The LAB's 7th Annual Fixed Price Art Sale and Live Auction, donated one framed color print and ephemera from installation, SFCA, March 14

2002

Friday Forum, KQED radio interview re: Day of the Dead, November 1

Visual Aid's Big Deal, donated two prints, SOMArts Gallery, SFCA, November 16

Panelist, A Portrait of the Artist as Successful Grant Seeker, the Foundation Center, SFCA, June 11

The LAB's 6th Annual Fixed Price Art Sale and Live Auction, donated one framed color xerox of installation, SFCA, March 1

2001

Synesthesia, Southern Exposure Annual Art Auction, donated one video sculpture/portrait, SFCA, June 9
Interview, Deutschlandfunk, Korso, German National radio, nationwide broadcast, January 1
Moderator and panelist, “Media Stereotypes: How to Use Them Before They Use Us”, the San Francisco School, February 28

2000

Presenter, KQED Media Salon, KQED, SFCA, December 11
Panelist, Love (and rockets) in the time of nihilism: making art relevant in today's global economy, Southern Exposure, SFCA, November 28
Presenter, Cine Latino, Fine Arts Cinema, Berkeley CA, September 22
Interview, NPR, All Things Considered radio program, Nationwide broadcast, September 10
Interview, the California Report, KQED radio, produced by Alex Cohen, September 2
Panelist, **The First Annual Media Alliance Film Festival**, Roxie Cinema, August 24
Field Reader for the Arts in Education Competitive Grants Program, a collaboration between the NEA and the Dept. of Education, Washington DC, August 14-18
Panelist “**Upload and Fight: Using the Web for Social Change**” Webzine 2000, cell space, July 22
Appeared as guest on live webcast talk show, “But Seriously” with Brain Malow, Play TV, July 7
TILT: in Conversation with Lise Swenson, an evenings discussion at the Yerba Buena Center for the Arts as the Wattis Artist in Residence, SFCA, May 4
The LAB's Artsale 2000, donated one video sculpture/portrait, SFCA, March 24

1999

Presenter, at the Alliance for Community Media Western States Regional Conference, Palo Alto, CA, October 22
Panel Respondent, invited to respond to academic paper “Unraveling and Reweaving: the Arts in the Urban Fabric” by the Arts Management Network, December 13
San Francisco Art Institute Auction, donated 2 video works, SFCA, February 11
Presenter, San Francisco Economic Round Table, “Teaching Intermedia-Literacy Tools: A Model for the Future”, SFCA. February 3

1998

Artist Talk at ZEUM, Arts Education Symposium for Arts Providers, Educators and Artists, SFCA, November 13
Clarion Alley Mural Project, dedication ceremony speaker, SFCA, October 25
Work in Progress, participating artist in a one night event at 2nd Space Gallery, SFCA, March 28

1997

Artists in the Schools, screening and discussion with Keith Hennessey, 848 Community Space, SFCA, October 19
Social Struggle and Cultural Preservation: Education, the Arts and Community Power, panelist “Information is to Knowledge as Medium is to Message”, SFSU, Knuth Hall, SFCA, October 12
(Small) Discards, participating artist in a Secession (a gallery without walls) benefit, at Catharine Clark Gallery, SFCA, August 21-24
Girls and Technology, a conference hosted by the National Consortium on Girls and Education, workshop presenter “Video, Media and the Female Image”, June 30th

1996

Diorama, Oh Diorama!, participating artist in an exhibition series at the Noe Valley Branch of the SF Public Library, December 11 1996-February 28, 1997
(Small) Discards, participating artist in a Secession (a gallery without walls) benefit, at Catharine Clark Gallery, SFCA, August 27-31
Producer, Nonlinear Duel: Avid's MCXpress and Data Translation's Media 100, BAVC, SFCA, August 15
Panelist, BAVC's Artist' Access Grant awards committee, BAVC, SFCA, January 27

1995

Successful application to BAVC's Artists' grants, panelist, BAVC, SFCA, November 20
Back From Beijing: Report Back and Discussion, panelist, New College of California, SFCA, October 18
Documenting Dance on Video, panelist, Yerba Buena Center for the Arts, SFCA, October 6

Bay TV Talk Show, panelist, KRON, SFCA, September 13

1994

Media Day, Presenter, City College, April 13

1993

Core Productions (in collaboration with Youth in Action and Eric Norberg), Video, text and photo exhibit, Southern Exposure, SFCA, August 17-28

1989

Art Strike Committee, prepared the local art community for the upcoming 3 years without art, 48 hours of continuous art making and open discussion, Artists' Television Access, SFCA, Dec. 30-31

AIDS Awareness Day radio presentation, KPFA, Berkeley, CA, November 27

Silence Implies Consent, text installation, Artists' Television Access, SFCA, April 21-28

Emerging Alternatives, panelist, San Francisco Art Institute, SFCA, April 12

Art Strike 1990-1993, panelist, San Francisco Art Institute, SFCA, March 22

Interview, KPOO Radio, SFCA, February 22

1988

Bloatstick, co-founder, executive committee member and production administrator of local critical arts magazine, SFCA, August 1988-1990

1985

Artspeak: Channel 25, interview and broadcast, SFCA, September 12&26

Too Much For TV: Channel 8, interview and broadcast, Pacifica, CA, September 16

Guest lecturer, NYU Graduate Seminar, NYNY, February 4

PUBLICATIONS, ARTICLES AND REVIEWS

2009

First FilmHouse Grants, article CineSource Magazine, January

2008

Swenson's Salton Sea Adventures, article SF 360, July 22

2007

Daily Insider, interview, Sundance newspaper, January 20

2006

NBC channel 11 studio interview, April 7

2005

Recognition of Achievement: Lise Swenson Artist in Residence at de Young, notice, City Currents, November 21

KRON channel 4 interview, October 15

NBC channel 11 studio interview, September 4

Panel discussion puts fine arts institutions into contemporary light, article, Art News Extra, July 27

2004

I Live Here, chapter in Instant City by Lynn Rappaport, literary quarterly,

Life in Mission Becomes Cinematic Art, article, Xpress Online: October 9

Neighborhood Public Radio (88.9 FM), radio interview, September 25

"Mission Movie" It's all about community, article, Casting Connection, September

Festival !Cine Latino! Abre con película que celebra..., article, The Mercury News/Nuevo Mundo: August 19

Movie Close Up, cable TV interview, August 18

NYILFF 2004 Awards Night Celebration, article, Film Festival Today, August 17

Lise Swenson's newest project "Mission Movie", article, Artists' Television Access Webzine, Summer

Mission Movie, review, Variety.com: July 31

Latino films roll into town, mention in article, New York Daily News: July 15

NY Latino Fest to Open 5th Annual Event with "Argentina", mention in article, indieWIRE.com: July 13

It Takes a Village to Make a Mission Movie, article, El Tecolote: June 16-29

Whose Street's?, review, San Francisco Bay Guardian: June 9-15

Woman on a Mission, article and review, Film Stew, June 8

The Mission District – it's more than you think it is., article, SF Chronicle, May 31

2003

R&D:20 Years/20 Artists, review, SF Gate.com, December 6
mission verite, A cinematic glimpse at the trails and tribulations of a neighborhood, article, 7x7 magazine, December
The Defiant Ones, Reel World article,, SF Weekly, November 5-11
Successful Experiments, review of 'R&D: 20 Years/20 Artists', October 16
A Mission Movie and a Movie's Mission, feature article, Guardsman, October 15
Latin Eyes, broadcast segment on the production of Mission Movie, Channel 4, September 28
Film About the Mission Underway, feature article, El Tecolote, August 27

2002

Shooting From the Hip, interview New Mission News, September
CO-LAB: New Generations, SF Bay Guardian Critics Choice, March 13-19
Getting good Video, interview, In Dance, March
indieNation, Canadian broadcast feature on TILT, Air date February 1

2001

Academic Senate cuts socially driven program, quoted, Golden Gate (x)press, October 25
IAC fights to survive, quoted, Golden Gate (x)press, September 1
The endless Summer of Art Strike's Back, article in Comet Magazine, quoted and work sited, spring issue
IAC in the ICU, quoted, SF Bay Guardian, April
Snapshots from the Field, wrote solicited article for MAIN, the NAMAC quarterly newsletter, winter issue
Arts Center to Close, quoted, Golden Gate (x)press, February 22

2000

Art Strike's Back: Lise Swenson of IAC, SFSU College of Creative Arts News and Calendar, feature article by Paul Dorn, November and December
Culture Crash, quoted in feature article in the Chronicle's series on the arts by M Whitting, October 17
No Room for the Arts, quoted in feature article in the Chronicle's series on the arts by Neva Chonin and Dan Levy, October 17
Art on the Streets, quoted in feature article in the Chronicle's San Francisco Focus section by Mark Martin, August 5
Filmmaking group raises media awareness, feature interview and article, The Independent, SFCA, June 24
Full TILT Ahead: Intermedia Literacy in the 21st Century, wrote TILT member profile for MAIN, the NAMAC quarterly newsletter
The Sum of her Contradictions: An interview with media artist Lise Swenson, Comet Magazine, feature article, Spring
TILTing the Status Quo, Media Front, interview by Gordon Winiemko, Spring

1999

Tilt the World: TILT Empowers the Next Generation with Media Tools Kits and Critical Thinking, Release Print, feature article profiling Swenson's work through TILT by Leslie Jirsa, September/November

1998

Youth Get Media Message at ZEUM, San Francisco Examiner, feature article in Style segment by Glen Helfand, November 5

Conquistadors of the Void, Artweek, feature article profiling 13 artists working with fire by Terri Cohn, April

1997

Good Karma Video: The Life and Times of Lise Swenson, Video Networks, feature article by Amy Weller, June-July.

1995

Shooting Solo: A Dangerous Business. An Independent Videographer's Account of the 1995 NGO Forum on Women, wrote feature article, Video Networks, SFCA, December

1994

Dual Drama: American Female at Intersection for the Arts, Art Week, 2 women show review by Victoria Alba, May 19

1993

Going Nowhere at ATA, Bay Area Reporter, group review by Deborah Peifer, April 15

1991

'Crisis Media' Takes on Television, San Francisco Chronicle, group review by John Stanley, May 9
No More War! An Unwanted Animal at the Garden Party of Democracy, Artweek, group review by Barrett Watten, February 7

1990

Engaging the Audience: Visual Voices at Southern Exposure Gallery, Artweek, group review by Valerie Soe, May 3

Romance of the Rails Still Beckons, interview, Globe Gazette, Mason City Iowa, August 11

Unwitting Participants: Visual AIDS, December 1, 1989, Bay Times, group review, January 4

1989

The New State of Corporate Art, interview, San Francisco Bay Guardian, SFCA, March 1

The Place to be Screened, interview, Noe Valley Voice, SFCA, April 1

Talking Post-Mod, interview with Marshall Weber, Fad Magazine, SFCA, January 1

1988

Rouge Galleries: Infiltrating the Cites, interview, San Francisco Sentinel, SFCA, September 16

1985

The Screens of San Francisco, The Independent, group review by David Weisman, January 4

1984

Pop to NY, wrote feature article, Beef Magazine, SFCA, June 1

Interview, The Golden Gater, SFSU, SFCA, May 15