

**LISE SWENSON**  
**FILMMAKER, ARTIST AND EDUCATOR**

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**WORK EXPERIENCE**

**LECTURER, COGSWELL POLYTECHNICAL COLLEGE, 1/07-8/08**, teaching numerous courses in the Digital Motion Picture Department.

**FILMMAKER IN RESIDENCE, WRITERSCORPS, 10/05-6/06**

**FILMMAKER IN RESIDENCE, DE YOUNG MUSEUM, 2/5-present**

**LECTURER, CITY COLLEGE OF SAN FRANCISCO, 8/04-present**, teaching courses in both the Film and Multimedia departments.

**FOUNDER/DIRECTOR, TILT, TEACHING INTERMEDIA LITERACY TOOLS, 1/98-2/04**

TILT is a youth centered production based intermedia literacy program that is offered in schools and other community settings.

**LECTURER, SAN FRANCISCO ART INSTITUTE, 9/98-12/98, 8/01-5/03** Teaching digital video, video art theory and the artist's role in society classes

**LECTURER, INTER-ART CENTER, SAN FRANCISCO STATE UNIVERSITY, 1/95-5/02** Teaching interdisciplinary art applications and theory at both the undergraduate and graduate level.

**CONSULTANT, 3/98-present** on-call for the Performing Arts Assistance Program through the Zellerbach Community Arts Distribution Committee.

**MEDIA ARTIST IN RESIDENCE, YOUNG AUDIENCES', 11/96-10/99** Teaching media literacy, technical and creative skills in Bay Area schools 3rd-12th grades.

**VISITING ARTIST/LECTURER, ART DEPARTMENT, UNIVERSITY OF CALIFORNIA AT DAVIS, 1/96-4/96** Teaching experimental documentary forms, both theory and application, at the upper division undergraduate level.

**INSTRUCTOR, BAY AREA VIDEO COALITION, 8/90-present** Teaching workshops on an on-going basis in digital motion picture production and aesthetics.

**TEACHER, EAST BAY SCHOOL OF THE ARTS, 6/87-7/90** Teaching hands-on video production to youth eight to sixteen years old.

**CO-FOUNDER/CO-DIRECTOR, ARTISTS' TELEVISION ACCESS, 5/84-7/89** Administered program operations and curated ongoing video programs, festivals and visual arts.

**CORE FACULTY, NEW COLLEGE OF CALIFORNIA, 1/87-7/89** Taught introductory college courses in video production and aesthetics. Responsible for the establishment and continued development of a core curriculum in video.

**ASSISTANT MANAGER, SAN FRANCISCO INTERNATIONAL VIDEO FESTIVAL, 1984-1986** Responsibilities included the creation, long term planning and implementation of this previously annual event which was the nation's largest video arts festival. Assisted in promotion, public relations and media coordination.

**PRODUCER/DIRECTOR, 1984-present** Working for various non-profit organization, artists and individuals as a free-lance consultant, scriptwriter, producer and director.

**MANAGER, SAN FRANCISCO STATE UNIVERSITY STUDENT UNION ART GALLERY, 1983-1984** Responsible for the administrative and technical coordination, programming and installation for three on-going display areas for visual arts, video, film, sound and performance

**FILMMAKER AND ARTIST, 1982-present** Creating and exhibiting films in all genres and all lengths, video installation and performance works locally, nationally and internationally.

**PROFESSIONAL AFILATIONS**

**ADVISORY BOARD MEMBER, ARTISTS' TELEVISION ACCESS, 1/05-present**

**ADVISORY BOARD MEMBER, THE LAB. 1/1/01-present**

**BOARD MEMBER, WRITERSCORP, 10/05-6/07**

**MEMBER, ARTTABLE, 6/1/01-1/04**

**ADVISORY BOARD MEMBER, PAUL ROBESON AND DIEGO RIVERA ACADEMY 2/00-8/02**

**MEMBER, CAREER ADVISOR NETWORK, JEWISH VOCATIONAL SERVICE, 1/98-1/04**

**COMMITTEE MEMBER, SAN FRANCISCO ART INSTITUTE ARTISTS' COMMITTEE, 4/97- 2/00**

**CO-FOUNDER, MEDIA ARTS CONSORTIUM, 1/98 - 1/99**

**PRESIDENT OF THE BOARD, ARTISTS' TELEVISION ACCESS, 12/92 - 12/97**

**BOARD MEMBER, FILM ARTS FOUNDATION, 1/91-12/97**

**EDUCATION**

San Francisco State University, MA, Inter Arts, May 1991

San Francisco State University, BA, Broadcast Communication Arts, 1989